

2. MARCHE FUNÈBRE ET CAVATINE

R 152, SW 398, NG2 A23

Adagio

(9) Marcia funebre

mp

13 cresc.

17 >

2.898

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use alto clefs. The key signature changes frequently, indicated by various sharps and flats. The tempo markings include "energico" at the top, "ff" (fortissimo) in the middle, and "pp" (pianissimo) in the center of the page. Dynamic markings like "espc." (especially) and "f" (forte) are also present. The page number "95" is located in the top right corner.

96

37

ff
marcato ed espressivo assai

47

Recitativo più lento

dim.
con somma passione

48

marcato

50

cresc.

stringendo

Recitativo senza tempo

53

ff

appassionato

8

sempre ff

Ossia

87

91 Quasi adagio espressivo assai

l'accompagnamento sempre pp

66

70 8

75 8

rinforz.

mf



Allegro molto agitato.

p sotto voce

112

117

122

sempre più crescendo ed animato.

100



132

Musical score page 132. The top staff shows woodwinds and strings playing eighth-note patterns. The bottom staff shows the piano playing eighth-note chords. The instruction "rit." appears above the piano staff.

138

Musical score page 138. The top staff shows woodwinds and strings playing eighth-note patterns. The bottom staff shows the piano playing eighth-note chords.

143

Musical score page 143. The top staff shows woodwinds and strings playing eighth-note patterns. The bottom staff shows the piano playing eighth-note chords.

148

Musical score page 148. The top staff shows woodwinds and strings playing eighth-note patterns. The bottom staff shows the piano playing eighth-note chords.

153

Musical score page 153. The top staff shows woodwinds and strings playing eighth-note patterns. The bottom staff shows the piano playing eighth-note chords.



ritardando

Ottava

Animato

p

ragionato ed appassionato assai

Animato

p leggero e delicato

sempre staccatiss.

s

Musical score page 102, measures 182-187. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from B-flat major (two flats) to A-flat major (three flats) at measure 182. Measure 182 starts with a forte dynamic. Measures 183-187 show a rhythmic pattern of eighth and sixteenth notes. Measure 187 ends with a forte dynamic.

Musical score page 102, measures 188-193. The key signature changes back to B-flat major (two flats). Measures 188-191 show eighth-note patterns. Measure 192 begins with a forte dynamic and includes a dynamic marking "rfz". Measures 193-194 show eighth-note patterns.

Musical score page 102, measures 195-198. Measure 195 starts with a dynamic marking "rall.". Measures 196-197 show eighth-note patterns. Measure 198 begins with a dynamic marking "rubato".

202

cresc.

rfz

bass

cresc. molto

sf

sf

208

sf

sf

p

211

sf

sf

sf

sempre più f

fff marcassissimo sempre rff

Z. 8767



224

227

248

107

252

Andante maestoso

256

259

261